THE MICHAELMAN

1970-71

MISSING: Vol. 25, No. 8

THE MICHAELMAN

VOL. 25, NO. 8 SAINT MICHAEL'S COLLEGE, WINOOSKI PARK, VERMONT NOVEMBER 14, 1970

Michaelman – too liberal?

ORGANIZATIONAL MEETING FOR A NEW CAMPUS NEWSPAPER "THE PURPLE KNIGHT" Wed. – 7:30 Joyce Lounge

Senate Attacks Provisions Code; Seeks Major Reforms

The Student Senate gave final approval Monday to the disciplinary committee's proposed revisions to the Student Code of Conduct. The revisions would constitute sweeping changes in rules of conduct heretofore directly affecting the student.

Only the proposition that would have made the **Michaelman** directly responsible to the Student Senate was defeated by a vote of 12-5.

The disciplinary committee, headed by John Keyes, remained consistent to its earlier objective of fostering a sense of responsibility among students by challenging every current provision abdicating student power.

Keyes proposed initially that the charge levied on refrigerators be termed exorbitant and therefore rescinded altogether. Under the same section, it was agreed to dispense with restrictions on student ability to move furniture from room to room.

Further action advocated giving all students the choice of living off-campus while not forcing the student to remain shackled to Code of Conduct provisions.

The Senate will also attempt to appoint two student representatives, along with the Dean of Men, for the purpose of procuring dormitory proctors. A section related to this provision calls for the removal of all rectors, and a significant re-assertion of a student's right to privacy.

Mansolillo with new Senate Moderator Keith Jurow.

The pact, when finalized, bore promise of abetting individual Houses on campus to act as self-determinists in regard to living rules and regulations. It would effectively strengthen the present House court system by allowing internal disorders to be settled internally, in any case not involving expulsion.

Vice president Daignault offered three motions, all of which passed, demanding that the Code of Conduct meeting be open to the public, that all proceeds be published, and that Senators and **Michaelman** reporters be allowed to attend and report on the committee's findings.

The defeated motion, that would have jeopardized the school newspaper's sovereignty, was easily defeated after Daignault and Senior Class President Charles Mansolillo had heatedly argued against any Senate control on campus media. The motion included WSSE, the Shield, and the Quest, along with the **Michaelman**.

Mansolillo stated that such a blind, unprecedented action would make the **Michaelman** essentially "a government organ."

Outside of this motion, all of Keye's proposals met with little resistance. Keyes was quick to acknowledge that his committee owed a large debt to previous work accomplished by Epsilon House in its constitution of self-determinism.

Boutin Reported Firm Against a Student Strike

A source close to President Bernard L. Boutin, in paraphrasing Boutin, remarked, "If the students were to go out on strike, the leaders of the strike would be permanently expelled, and the school would be closed until things were cool." At press time, Boutin was not available for comment.

The above quote was said to be in reference to recent student talk of striking over the parietal issue or some of the other issues concerning the Code of Conduct. Student talk concerning the form of the strike has centered around a student called "open house" or peaceful demonstration rather than a boycott of classes.

SMC Grad Returns as Well-Known Poet

Ned O'Gorman, American poet in active search of peace and justice, will interpret his own work at St. Michael's College on Monday, Nov. 16 at 7:30 p.m. in Alliot Hall. The program sponsored as part of a series by the SMC English Department, is open to the public without charge.

O'Gorman will discuss his fifth book, "The Storefront: A Community of Children on Madison Avenue and 129th Street," to be published this month by Harper-Row. The book covers his on-the-street library and school in Harlem, N.Y. O'Gorman's four previous volumes are verse; "The Night of the Hammer," "Adam Before His Mirror," "The Buzzard and the Peacock" and "The Harvester's Vase." His first book was chosen for the Lamont Poetry selection prize, and in 1958 "Poetry" awarded him the Inez Boulton Prize. He has been twice awarded a Guggenheim Fellowship.

Now 39, O'Gorman's career has a sort of compressed vitality. A 1953 graduate of St. Michael's he has taught at Brooklyn and Iona Colleges, the New School of Social Research and as a volunteer at Tougaloo University in Mississippi. He is a world-traveler, sponsor of the Catholic Peace Fellowship and has been a critic, "Jubilee" magazine's literary editor, an anthologist, book editor and is credited with more than a score of articles ranging from freedom marches to Mt. Sinai.

Boutin Encourages Young Democrats and Republicans

In a general distribution memorandum dated Nov. 10, 1970, President Bernard L. Boutin issued the following statements concerning campus politicking:

"In interpreting the guidelines of college attorney Thomas J. Kenney on campus politicking, the college will encourage the students to form and maintain a Young Democrats Club and a Young Republicans Club for the purpose of stimulating students to take an active interest in the American political system. No funds of the college, however, shall under any circumstance be used to support these clubs or their activities. As part of the educational process these clubs may invite political figures to address their own membership and/or the college community, provided that clearance is obtained from the Dean of Student Affairs and facilities are reserved through the Dean of Student Affairs. The intention here is that the Young Republicans Club and the Young Democrats Club will be the organizations responsible for political activity on our campus. Through them, we do hope that political figures will address our students from time to time."

"Finally, this policy is to make very clear that statements relative to the position of Saint Michael's College on political or other issues may be made only through the director of public relations, and normally such statements will be made only by the President or his designee. Other statements, political or otherwise, which use the name Saint Michael's College should clearly state that the views expressed are the person's own views and do not necessarily reflect the views of the college or any segment of the college community."

Mass For Patron

A public, concelebrated Mass at St. Michael's College on Monday, November 16th, will mark the Feast of St. Edmund Rich, patron of the Society of St. Edmund, which founded the college. The Mass will be at 4:30 p.m. in the chapel of St. Michael the Archangel on the SMC campus.

SENIORS!!!

Senior Profiles for **The Shield** will be taken November 18, 19 and 20. Appointment schedules are on the Post Office Bulletin Board.

Corcoran Resigns Senate Post

The following resignation was presented to the Student Senate Tuesday night by Zeta House Senator Thomas J. Corcoran.

Senate Members;

After little consideration and less remorse I find myself resigning from your august body. I feel I have been of little use to, and have hindered, the important workings of the Senate.

I tried, believe me, to give credence to such fatuous attempts at student power as exhibited in the Senate. However, it is clear that the Senate is only a forum for meaningless student rhetoric and a titanic waste of time. I therefore resign as Senator from Zeta House.

Sincerely,
Thomas J. Corcoran

S.E.A. Fights To Save Winooski

Junior Class President Kirk Spofford has banned together a dozen St. Michael's students for a fight to save the Winooski River. This group, Students for Ecological Action (S.E.A.) has until now tried to remain behind the scenes, feeling that more work could be accomplished without school administrative sanction.

Roll Call Votes

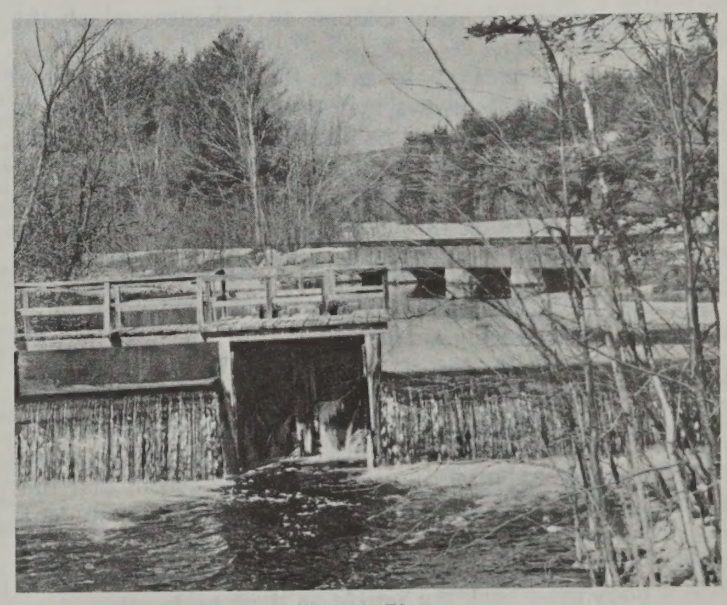
Student Senate Meeting
November 9

	Mo. 1	Mo.2
Daignault	Y	N
Driscoll	Y	Y
Smith	Y	N
Campbell	Y	N
Mansolillo	N	N
Spofford	Y	N
Angus	N	N
Brody	Y	Y
Wright	Y	N
Keyes	Y	Y
Hickey (by proxy)	Y	N
Hawley (by proxy)	Y	N
Riley, Tom	Y	N
Corcoran	ab	ab
Ennis	ab	ab
Riley, Chase	Y	Y
Donne (by proxy)	Y	N
Thibeault	ab	ab
Grosso	Y	Y
Agro	Y	N

Y=Yes N=No ab=absent

Motion 1: To recommend that procedures for selecting the Editor-in-Chief of the **Michaelman**, the Editor of the **Quest**, the Editor of the **Shield**, and the Head of WSSE Radio, be devised by the Publications Board. Passed, 15-2.

Motion 2: To recommend that the afore-mentioned chiefs must be approved by a 2/3 vote of the Senate, and that they may be removed from their posts by a 2/3 vote. Defeated, 12-5.



Winooski River

S.E.A. has taken water and soil samples from the area surrounding the Winooski River, along with several dozen photographs of the neighboring lime kiln.

The lime kiln is the primary concern of the group, because it is the river's prime polluter.

The State Attorney General and several State legislators have promised their support in the fight to save the River.

The problem of ecological imbalance is a very pressing matter of today, and the members of S.E.A. hope that "Mother Country's Huddled Masses" will unite together, for it is their future that is at stake.

"Black Eye For Poll"

Dr. Vincent H. Naramore, professor of Mathematics and well-known Vermont pollster, who had called the recent Republican sweep "too close to call," wrote the following to the **Rutland Herald**:

"I quite agree with the **Herald** headline, that the Salisbury poll gets a black eye, but I want to re-emphasize that the town of Salisbury still deserves the reputation of a bellwether community. Once again the town's voters represented statewide voter sentiment almost exactly. The Salisbury people are the finest collection of people I've ever met. They deserve a better pollster."

Dr. Naramore, who still hasn't figured out what happened, hinted that he will continue to poll in the future. He did note, however, that critics of polling could not charge his poll with stampeding the voters.

EDITORIALS

Unco-operative President

In our first seven issues, we have attempted to present both sides of all issues within the college community. Following such a plan, the truth should emerge in the public eye.

However, the obvious unwilling attitude on the part of the president of this college to express college policies through the campus media has hindered our efforts. We have even had to resort to the publishing of "presidential letters" to parents in order to determine "presidential reflections."

We have offered many constructive criticisms and ideas through our editorials this year, yet we have no response whatsoever.

Our Senate columnist, Lawrence Young, in an "open letter to President Boutin" three weeks ago, offered several constructive plans "before the divisions are irreparable." To date neither Mr. Young nor the **Michaelman** have heard from Mr. Boutin.

Perhaps the President, who has been criticized by this newspaper in the past, feels we are "irresponsible." If this is the case, we would have expected a formal complaint to appear before the Publications Board – the body which he designed to execute guidelines governing student publications. This has not happened.

Further, we remind our readers that last year the President took much effort to answer publisher William Loeb, a most irresponsible newspaperman, in two letters. Yet, we now find him unusually silent.

We must question the sincerity of President Boutin in wanting to improve the college and show a genuine concern for the welfare of the student body.

Once again we reiterate our intention of granting the President special prominence in the **Michaelman** to express any policies he might have.

We wait with an open ear.

An Endorsement

Elsewhere in this issue we have reported the Senate-approved changes to the Code of Conduct. We find the changes, on the whole, necessary and healthy for our college community. What we do not want is a negative approach by the Administration to these alterations.

We believe the Code of Conduct to be a viable document in the interests of community living. **But we take offense at any rule which attacks the individual student's freedom of personal living.**

In particular we heartily endorse two changes which the Senate is presenting.

First, we are pleased to note the changes in parietal regulations. We have always maintained that the times and rules for open house should be under the jurisdiction of each house. We regard the house members – our fellow students – as mature and responsible men and women. There is no reason whatsoever that they should not be given the right to govern themselves. **We challenge everyone to dispute that fact!**

Second, the Senate has struck out two words from Rule 16 – perhaps a seemingly small change, but one which could have powerful ramifications. The Senate seems to be tired of the **in loco parentis** attitude pervading our community and demanded that violations of "moral law" should not be cause to throw out a student from school. It would seem that the Senate is sick of the Administration prying into student private life and we totally agree.

There is no middle road for the concerned student. The student body must back the Senate on these proposals.

We offer our assistance and backing.

Corcoran Resigns

It is with mixed emotions that we view Thomas "Rabbit" Corcoran's recent resignation from the Senate. In light of his shoddy attendance record and negligible participation, we can only question the validity of his rather negative attitude expressed so eloquently in his note of resignation.

The only "credence" Corcoran gave to "such fatuous attempts at student power" was his indifferent silence. If within himself he nurtured varying and opposing opinions, no one on that "august body" knew of them.

By abdicating the trust Zeta House placed in him to promote the welfare of the student body (and of his own house), Corcoran has only succeeded in making this school that much more unbearable.

We feel "little consideration" and "less remorse" should result in dismissing a student who has never tried and who has given up.

LETTERS TO THE EDITOR

"Beliefs"

To the Editor:

NOTICE

To: Everyone
From: Name Withheld Upon Request
RE: "Beliefs" as of November 9, 1970.

Please be advised that the following items are not to be believed in:

GIRLS
BEER PARTIES
GOOD FOOD
CLEAN SILVERWARE
FREE DRINKS
CHASE RILEY
PRESIDENT BOUTIN
FREE LOVE
MAIL
PAUL HARVEY
THE MICHAELMAN
BURLINGTON
U.V.M. "REDSTONE" CAMPUS

The preceding list was written down after living through another exciting week at St. Michael's College.

Name Withheld
Upon Request

Authorship

To the Editor:

The signature of a name at the bottom of a specific written work has been custom in literary circles for some time now. It usually signifies either pride in accomplishment, a reference for questions or actions regarding the written work or is just a token sign of possession. (i.e. the above is my opinion) For some time now the "Michaelman" has been issuing statements to the fact that all letters to the editor must contain some sign of authorship, but at the same time the editorials written week after week remain nameless. Are we as students supposed to believe that Mr. Marquise has so many vast opinions on college life all by himself? We have no other choice, and this I feel is an injustice. If one wishes to take issue with an article, I believe he should know its source and not be forced to question a number of people. Therefore, once again, I think it is time that the "Michaelman" should issue a statement asking for authorship of submitted articles (for perhaps even a refresher should be given to so many who have their names withheld on letters to the editor) and at the same time should review their present editorial policy.

E. James Kraus '71

Ed. note: We have a book in our possession entitled "How to Run a School Newspaper" which we will gladly lend to you at any time. We are following the style set down by this book and most other books, which offer guidelines for student newspapers. The opinions contained under the heading "Editorials" are written by any of the editors of the newspaper and passed by a CONSENSUS OF OUR EDITORIAL BOARD, which includes the editor-in-chief, associate editor, and news editor. This is the same policy that many student newspapers and many professional newspapers, such as the NEW YORK TIMES and WASHINGTON POST, use.

Parietals

To the Editor:

Upon reading Mr. Boutin's letter to parents in which he detailed progress to parents I was impressed with all but one thing – his stand on parietals. I feel he needs to be enlightened on this issue. He needs to see both sides of the subject – and to remember that we have to live on our side.

First of all, the need for parietals can be justified simply because it is unnatural to have residences or dormitories which do not allow both men and women to enter. The atmosphere tends to get tense and out of shape if there are only men present in a dormitory. (I can't speak for the women, but I'm reasonably sure they encounter the same feeling.) Often these pent-up feelings result in destruction, apathy, and extremes of ill-feeling. This has been seen in the past and will be seen in the future.

I spent the weekend of Nov. 7-8 in a coed dorm at Brown University. In that dorm was an atmosphere so relaxed and calm that it was really difficult for me to leave and come back here. The last thing a college needs today is more tension within the student body (both for the sake of the well being of the school and its students) and I believe that an increase in parietals to 24 hour parietals and now, coed dorms would be a good way to relieve the great tension and pressures in a college community.

Student center renovations and dormitory lounges do not supply sufficient privacy or availability for a natural environment. Indeed, Mr. Boutin is correct in having difficulty justifying the present rule on parietals. The rule cannot be justified due to its inadequacy.

And I must remind Mr. Boutin that when he said, "I think we should make our own rules and regulations based on what we see as the purpose of the college and its reason for being." He must keep in mind who the "wewe" really needs. School policies should fit the needs of the students. This school exists for the purpose of the students, not the sake of the school.

St. Michael's College can be uniquely St. Michael's with open parietals, regardless of the fact that most progressive colleges and universities have similar policies regarding open housing. This should not be used as an excuse for retaining the identity of St. Mike's at the expense of a beneficial advancement in college environment. In view of the educational prowess of such institutions as Dartmout, Harvard, Brown, it can't be said that the institution of open parietals and coed dorms at these schools has been a deterrent to the purpose of these colleges in educating men and women. And now that St. Michael's is a coed institution, the progress of education is hindered by its obsolete parietal hours.

I sincerely hope that someday soon Mr. Boutin will see the need and advantages for open parietals and eventually (but as soon as possible) the advantages of coed dorms, and the sooner the better.

Anthony Zepho, '73

Knocks Review

To the Editor:

The following is written in defense of the St. Michael's production of Shakespeare's **"The Taming of the Shrew"** against the review by W. K. Fauser in the Burlington **Free Press** Nov. 11, 1970.

Responding solely to Mr. Fauser's review of the St. Michael's Playhouse production of Shakespeare's **The Taming of the Shrew**, I find it important to ask two questions: How must one understand the unique relationship between the Elizabethan audience and the Shakespearean play? And in what sense is a twentieth-century director allowed to exercise his desire to be creative? On the basis of the reviewer's answers to these questions depends my response to his charges that Mr. Rathgeb's production is "bard-forsaken" and a "subversion of Shakespeare's play."

I address myself to each of the above questions. Shakespeare certainly wrote for an audience that was both socially and intellectually stratified. Mr. Rathgeb's audience is closer to homogeneity with respect to understanding and expectations. As for the question of creativity, I suspect Shakespeare's invitation would have been certain.

The review itself is often contradictory. If the director, on the one hand, is to be charged with something bordering on literary immorality for his taking of liberties with the text in the name of originality, how can Mr. Durso be attacked, on the other, for his lack of this same originality? Is the text less subject to interpretation than the part? If it is, the logical conclusion must be dramatic chaos.

As for Mr. Durso's interpretation of Petruchio, the review is again contradictory. For if Mr. Durso is first charged with a lack of originality, he is finally condemned for it ("he was more the clown than the gentleman of adventure"). This latter comment could have been insightful; for if one understands the function of the clown in Shakespearean comedy, the possibility of portraying Petruchio as clownish might have a very real and defensibly validity.

The Michaelman

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EDITORIAL BOARD: G. Marquise, R. DuWors, and L. Young.

Published every Saturday during the academic year by and for the students of St. Michael's College. Opinions expressed in this publication are not necessarily those of the administration or faculty of St. Michael's College. Opinions expressed in by-lined articles are not necessarily those of the editors.

Furthermore, the two allusions in Mr. Fauser's review are deceptive. If the production was described as "an Italianate farce" and as "reminiscent of the Marx Brothers," is this to be understood as descriptive or condemnatory? It is possible that, as description, the allusion may be accurate and, therefore, laudatory. But if the intention is condemnatory, it is wrong-headed. Similarly, the allusion to Elizabeth Taylor, with respect to Mrs. Larow's portrayal of Kate, can have either purpose, but the effect is precisely the opposite as that of the former allusion. Mrs. Larow should not want to imitate Miss Taylor; and if the imitation is intentional and a good one, her performance is to be condemned.

Finally, to complain about voices or about the inability of a college company to render highly rhetorical poetic dialogue is, at best, petty!

F.N. Clary
Asst. Prof. of English

"Nothing" Senate

To the Editor:

The administration of Saint Michael's College has inferred the student body of S.M.C. is not capable of governing itself properly in the light of the educational and religious goals and traditions of the College. I challenge the administration in this respect, on the grounds that they (the administration) have been running the school with such an iron hand that they are responsible for the greater amount of nonsensical ridiculousness which takes place on campus, and not the students, as previously inferred. To further clarify this idea of the administrative iron hand policy, I cite the awkward balance of power here.

The Student Association Senate, the representative institution of the student body, is granted by administrative policy its area of sovereignty. The main problem involved here is the Senate's sovereignty amounts to nothing in comparison to administrative power.

I offer two suggestions to remedy this situation: 1) Equal student representation on the Code of Conduct Committee, and 2) A system of Senate veto over administrative dictates.

The intent of this statement is a constructive criticism of established policy on campus, not a malicious attack on any individual or group of individuals involved.

Joseph M. Agro, '74

Sis Boom Bah

The following letter was discovered beneath the door of a Michaelman editor one morning this week. The opinion expressed here is not NECESSARILY that of the editorial board.

To the Editor:

I feel it is my duty to bring to the attention of the MICHAELMAN an apparent oversight. You have altogether ignored the new extension service of St. Michael's College; that being of course, the St. Michael's school for cheerleaders. In congruence with this recognition, I think it is only proper to cite the 26 co-eds who have so invaluably contributed to this program so far.

In the short two months of its existence, exuberance has predominated at the formerly dormant domicile now embraced by athletes as Building 800.

Let me recount their activities.

As cheerleaders for the football club they have regretably failed to improve the club's record, but certain members of the squad have suddenly found something to do here on those cold, lonely Saturday nights.

I was amazed at the smooth transition the girls made from athletics to politics and was emotionally touched as they offered a heartwarming welcome to our beloved President Nixon.

Along the same action pattern, they aggressively fought for Michaelmen to "hear the truth" and therefore brought non-swinger Winston Prouty to campus to slap the wrists of all those pinko-liberals on the MICHAELMAN staff.

Following the mock election of Winston Prouty by the Crown and Sword Society at SMC, many of us proudly and happily staged an old fashioned panty raid on 800. Those wonderful girls responded by skipping down Ethan Allen Lane to sing "You Are My Sunshine" in front of Alpha House.

The following day all of us were delighted to watch SMC co-eds string a banner in Alliot Hall proclaiming "KAPPA LOVES ALPHA."

So, it occurs to me that the editorial staff has been rather impolite and naughty to quarrel with the objects of those girls' delight. I'm prepared to follow those girls anywhere, even if it means a joy ride to Prouty Headquarters.

To all the residents of Kappa House: We Love You.

I'd write more, but I've been sick for quite a while, as you know.

Gork,

The Senate

Circular Cycles

By Lawrence Young

To blandly articulate Code of Conduct meetings as inefficacious, insipid, and frustrating is to be as honest as any writer can be. And to predict the upcoming committee caper to promise anything in excess of the above statement would be to deny the hard experience of four long years here and statements recently made by administrative sources.

President Boutin, in his address to the Alumni only several weeks ago, emphatically pronounced that he had gone "as far as I can go" as an administrator in granting student privileges (applause). And "I'll be darned if I'll let this school become a crypt for free sex." (louder applause). He also promised quick expulsion to any and all students either selling or abusing drugs (pandemonium).

Last week Mr. Boutin allegedly stated that any student strike could lead to the closing of the school and all strike leaders prosecuted.

Still not convinced? Consider: Last summer's meeting produced Paul Fitzgerald as the only progressive the students boasted. Between sessions he bore the admonishment of parents on the committee and the disapproving eyes of President Boutin and Dean Sutton. In every area, Paul Fitzgerald and the students were losers.

The greatest concession students have managed to wrestle from administrative omniscience over the last four years were the inception of parietals (forced on Boutin by a parental referendum). Of course, one's door must be open at all times.

The saddest reality of that situation is that we got parietals five whole years after nearly every other college in the nation.

I believe it was the new director of Alumni affairs who announced that his main concern would not be the main body of students and their fruitless quest for self-determinism, but that it would entail recruiting the finest athletes in the country.

Thus it is that after four years one comes to associate Code of Conduct meetings as strategy lessons to suppress student rights. As the title of this column is redundant, so is the Code of Conduct Committee.

It is unfair to blame Fitzgerald or the Senate for its shortcomings. The sad truth is that it contains not one iota of power. It is an abortive game they play, but one that must be played if there is ever to be any hope . . .

Last Production Best Ever

by Jack Carr

"Taming of the Shrew" opened Tuesday night at the Playhouse to a capacity crowd. Shrew is the last production to be staged at the current Playhouse, and was a fitting climax for this landmark building. During the past eight years, the St. Michael's Drama Club under the direction of Donald Rathgeb, has done approximately 33 productions ranging from "The Sign of Jonah" to "Waiting For Godot," their current production may be the best ever.

The cast is solid, right down the line. Its greatest attribute being that it succeeded in telling the story of the play clearly and simply. The show was easily understood by both the Shakespeare novice and the experienced theater goer. The pace was quick and lively, with each scene flowing together to create a unified, satisfying production.

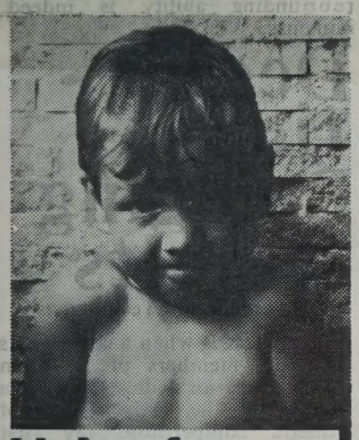
The lead roles of Petrucio and Kate were handled with skill and dexterity by Nick Durso and Kate Larow. The handsome, brawling, Petrucio was ably captured by Durso. His scenes with Kate were particularly effective. Kate Larow marked a triumphant return to the Drama Club after a two-year absence with one of the finest performances in the 8-year history of the organization. Her gestures seemed absolutely right and the result was a completely believable Kate.

The secondary romantic leads, Lucentio and Bianca, were adequately handled by Chuck Taal and Joanne Nesti.

Freshman John Coon nearly walked away with the show with his hilarious rendition of Petrucio's servant, Grumio. John seemed to have a natural comic gift and should give many fine performances in future productions.

An equally fine performance was given by Jim Dinoto in the role of Tranio. Using an almost endless variety of gestures and expressions, Denoto had many very funny moments. Another solid performance was turned in by Bob Conlan as Baptista, as well as Sean Moran in the role of Biondello. Newcomer Steve Leblanc did a fine job with Hortensio and fellow freshman Bill Mannle deserves special recognition in the face of his steady performance of Grenio, considering that he had only a week of rehearsal.

A solid cast, a simple effective set and the clever direction of Mr. and Mrs. Rathgeb, has all combined to produce a real work of art. Closing night is tonight, for those who have yet to attend.



Listen for the sounds of love...

Where do you hear them?

In a plea for help from someone who needs it? In a dialogue between students and the Establishment? In a talk session for a marriage-on-the-rocks? At a Catholic Mass conducted in an Episcopal Church?

You'd be surprised.

The sounds of love are everywhere — anyone can hear them. If they *listen*.

The Paulists listen. But, like everything in life, the things that matter most are the hardest.

It isn't easy being a Paulist. But then, the best things in life never are.

If you are interested in more information about the Paulist priesthood, write to:

Rev. Donald C. Campbell, C.S.P.
Vocation Director

Paulist Fathers
Room 114
415 West 59th Street
New York, N.Y. 10019

Ski Team (Continued from Page 4)

punishment. There are grunts and groans, sighs and ah's, but the job of getting into shape is being accomplished. The running of the "hill" is a cruel developer of thighs and calves, lungs and ankles, but the result will be seen in competition when we are going downhill instead of up.

Our team will be divided into two areas. Some men will participate in both. Alpine, the division consisting of downhill, slalom and giant slalom races will be our strongest competition. We are fortunate in that we have some veteran racers in this area. Mike Caringe, Tom McClintic, Steve Laverty and John Yurgalewicz are some of our hopefuls. They will have to push hard to land a position over men such as Bill Noonan, Bill Baynham, Emmet Ryder, Dave Kelly and Tom Fleming. Not to mention the incredible blitz from the nutmeg state, Reynolds Finch.

Rennie will also aid us in jumping, along with Mike Caringe, Peter Bullock, Steve Laverty and a few of the others that will be converted.

Rounding out our team is the x-country division headed by Peter Laskarzewski, fresh from regular x-country. Peter is presently mending, but will be in prime condition in January.

The team is chomping at the bit, anxiously awaiting conditions that are white. My expectations include a new high in St. Michael's Ski Team accomplishments. The winter spotlights on St. Michael's sports are going to find some buckle boots next to those high-laced sneakers.

Last time!!
Tonight
"Taming of the Shrew"
in the Playhouse

Malcolm Boyd Reflects at SMC

By Wallace R. Smith

Malcom Boyd blew a lot of minds last week down at the "Fort." But that was only the small part of his coming to St. Mike's. The biggest part of Malcom Boyd is the man's perception. Revolution (in many forms), Alternative Life-Style, Truth, Honesty, Love, Freedom. These words often become just hip cliches for the seekers of the status quo. Yet for Malcom (he did not like being called by his surname) these words form a confirmation of commitment to what life can be for all of the country's people, the Black, the Chicano, the student, the young and the old i.e. those of us feeling lost or engulfed by the society. For some of us, we were lucky enough to pick up some of the intense feeling that this person gave to us out of his own FREE WILL.

The morning after the lecture, I went to see him in the priest's end of the cafeteria. We sat there talking about the importance of having faith in ourselves in this day and age; about the neglect of the common man by the state and the church. We finally left the room where everybody looked unhappy (One of his lighter observations about what he saw at St. Mike's) and went for a walk. Somewhere down past the ski slope we came upon the lovely, natural, Winooski River which because of its crystal water sparked a conversation about the successfulness of the American Dream. After debating about the subject, we concluded that America's dream was for many a nightmare. That led me to think of a little community of people on College Parkway. He flew away about an hour later for parts west of here. I stayed.

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THE BLARNEY LINE

by Mike O'Brien

"Fillin' in Fillion"

Last Monday I made one of my frequent trips to the gym to watch the varsity basketball team prepare for the upcoming season. On this particular afternoon, Don Fillion, the sports editor of the Burlington Free Press, was also there, and he and I became involved in a discussion centering around club sports here at St. Michael's.

Don severely ctiticized our club sports, commenting on a couple of occasions that he thought some Vermont high school football teams could belt our club team, and that he himself "could tell me the score." Being a bit upset at such a remark, I attempted to explain to him that the chances of that happening were a bit slim. Based on the fact that fifteen of our players were freshmen, I told him I hadn't seen many Vermont high school heroes that could match this group as a team. He then began naming individual "greats" from this area who have been successful at playing college ball. After complimenting these "greats," I asked him if he had ever seen our freshman halfback, Peter Nix, carry the ball. He answered no. I then went on to explain that Pete was an all-county halfback from New York State, and has, what I term, *unlimited* potential. He then admitted that "the kid must be good." I told him there were fourteen more just as good . . . and we changed the subject to hockey.

Don is under the impression that, despite the tremendous success of our pucksters over the last four years, they still aren't that sensational. He thought that their (won-lost) record was deceiving since we really didn't play anyone who could give us any competition. He went on to say the UVM's varsity or frosh could do a tune on us, and again, "he could tell me the score." I then reminded him that Vermont is more than three times our size, hockey is their only successful athletic team, and being close to Canada makes UVM a potential drawing card for hockey players. I then told him that our hockey team often travels over 300 miles just to play another club team, and we have no Canadian drawing card here at St. Michael's.

What the whole problem is, I believe, is not Don's error in evaluating the potential of our club teams, but his mis-interpretation of the meaning and value of such a club sports program. Those who participate in these programs do so because they possess a love for the sport that cannot be defined. The money they need to engage in such sports they have to earn themselves. In doing so, these participants work closely as a team, both on and off the field. Getting headlines and pictures is of little importance to these men, but they measure success by realizing how fortunate they are in being able to play.

Don does not understand, and justifiably so, because of the nature of his job, how men can play a game and not be rewarded with headlines, interviews, pictures, etc. To be honest, it took me until this fall to realize this, and I've been next to it for four years.

These men have big hearts, and they're the type that cannot be measured with a ruler.

Cheerleaders Work Hard

by Beverly McKnight

September, 1970 brought an innovation to St. Mike's – girls. The girls, as a result, brought another innovation to St. Mike's – a female cheerleader squad composed of St. Michael's students.

After our arrival here, we wanted to begin to get involved in the campus activities. Since St. Mike's had previously been an all-male institution, the activities catered to such. The girls then came up with the idea of a cheerleader squad. After receiving the approval of the proper authorities, they began to organize. The cheerleaders were then informed that their first appearance was to be made at a game which was to be less than three weeks away. Thus the practice began. Every night they practiced in the gym trying to prepare themselves for the upcoming game. This was not only going to be a test for the cheerleaders, but also for the girls themselves. With the help of Jamie O'Hara, treasurer of the football club, the uniforms were secured. Without him, the uniforms might not have materialized. Also, Tod O'Connor the coach of the cheerleader squad, had a great deal to do with the success of the squad; not to mention the determination of the girls themselves. The support of a pretty good percentage of the fans was greatly appreciated. It seemed to increase as the games continued, expecially from the cheerleaders' honorary Pep Club, Omega House.

The Right Attitude:

Now that the football season is almost over, the squad is awaiting the decision to cheer for basketball. The girls are really looking forward to this. However, if we do not acquire the permission, we will not give up. Next year we intend to have a bigger and better squad! "So, knit one, pearl two, SMC, we're behind you!"

Juniors Possess the Potential!

Junior representatives on this year's Varsity Basketball team are: L to R Bernie Stratford, Bill Pattison, Bob Tetreault, Tom O'Baggy, Jim Gaswiecki, Mike Balzano and Charlie Titus.

by Michael Fraulino

Nothing is clearer than that the success of any athletic club is determined by the experience and poise of its veterans, and their willingness to impart the knowledge of this experience upon the organization's rookies. This season, perhaps more than ever before on the hilltop, the St. Michael's basketball team is depending heavily upon its veterans to exhibit such experience, and poise, with the hope that the newer members of the squad will follow their example. The 1970-71 edition of the Purple Knight basketball team is very fortunate in expecting back seven veteran ballplayers.

Mike Balzano, a 5'11" junior guard from Union City, N.J. possesses a good, snort jump shot. Mike has fine speed, and his primary asset is his tenacious defensive ability. Balzano will help this year's team to have good depth, in the shooting department. His best game last season was against A.I.C., in which he grabbed 5 rebounds and scored 14 points.

Tom O'Baggy, another 5'11" junior guard, from Wyckoff, N.J., is perhaps the best defensive backcourt man on the squad. Like Balzano, he has good speed, and especially likes to pop from the top of the key. Tom's shots, which have a rather high trajectory, account for his being given the pseudonym, "Tom the Bomb." His best game last season was against St. Lawrence in which he popped in 14 points. His hot hand is also being counted upon to add to the team's depth in shooting.

Bernie Stratford, a 6-foot junior guard from West New York, N.J. has been, and is presently, "the model of consistency," according to the coach. Bernie is a good team man, a fine leader, and a tremendous ball handler. His instinctive ability to hit the open man will prove to be a great asset to this year's squad, and will allow our shooters to take clearer shots at the basket.

Billy Pattison, a 6'2" junior forward from Staten Island, N.Y., is the most improved individual ballplayer on the squad, according to Markey. Bill's passing and defensive play have been looked sharp lately, and so has his shooting. "If we started the season today, Billy would start," the coach said. It appears that Bill's only difficulty will be playing against bigger front court men than himself, but his outstanding hustle will undermine any disadvantage in height. Bill's best game last season was against Assumption when he poured 18 points through the nets.

As most veteran Michaelman fans know, the SMC basketball team really hasn't had any significant rebounding strength since the days that Tom McKenna, Spider Coleman and Peter Cragan played together. After McKenna and Coleman played their last game in the auditorium, Cragan, at 6'3" had to assume the magnanimous task of being the team's top rebounder. Jay Cody, the other senior front court man, helped out Cragan with the rebounding chores somewhat, but the Knights still lacked authoritative rebounding strength.

Jimmy Gestwicki, a 6'4" forward from Dunkirk, N.Y., came to the varsity in Cragan's senior year, and he has been improving ever since. According to the coach, Gestwicki is working extremely hard, and is determined to retain his starting position. His shooting has been very sharp lately, and he has been looking especially tough under the boards as he always has in the past. Last season Jim's hottest game was against Clarkson, in which he pulled down 17 rebounds and split the cords with 27 points. Look for this tough kid to have a big year under the boards again this season.

Charlie Titus, a junior front court man from Dorchester, Mass., is another strong man to watch this season underneath the bucket. At 6'4" and 225 lbs., Charlie's very presence and aggressive play will be a big plus factor in our rebounding ability this year.

Finally, this season, we are very fortunate in having Bob Tetrault, a 6'7" 220 lb. center from Chicopee, Mass. Bob's increasingly aggressive play underneath will give the Knights the rebound strength that they haven't had for quite a while. As anyone who has seen the ball club practicing at the gym can testify, "Teat's" rebounding ability is indeed immense.

Football Team Wrap up

by Robert Kenny, Head Coach.

The 1970 football season for St. Michael's probably can't be accurately measured until next year. This is when the 15 freshmen who played this year should manifest the results of a year's experience. Indeed there were but 17 non-freshmen on this year's team. The 1970 squad enjoyed some proud moments and suffered several disappointments on the way to a 1-3-1 record. Only the heartbreaking 14-12 loss in the finale at Stonehill prevented a breakeven season.

Proud Moments:

A large share of the proud moments were provided by the defense which was immense all year and virtually impregnable except for four inexplicable lapses of six minutes. They gave up every point scored against SMC during those lapses. They appear to have locked up (some clubs have a week left) the national pass defense title with an average per game yield of 22.2 yards. Second in this category is Duquesne with a 49.4 per game average. The Purple Knights have also apparently secured 5th place among the nation's 81 club teams in total defense with a yield of 145.2 yards per game. These statistics are meaningful to the team because it yielded well over 300 years to Middlebury in the pre-season scrimmage. The pass defense gave up more yardage during the 4th quarter of the Middlebury game than it did during the entire season. However, it was once said that statistics are for losers. If so, the SMC gridders won't be concerned with stats in 1971.

Solid Base For Future:

Any measure of success the team might claim is due entirely to the tireless and selfless efforts of coaches Asiat Ali, Dave Talmadge, and Mike O'Brien and managers Ralph Capasso and Ron Cervero. These men don't know how to rest and their energies and boundless enthusiasm have, I think, given St. Michael's a solid football base for the future.

NEXT WEEK:

Review of Fall Sports:
The Biggest Win of all.
Profile: Billy Brooks
Sports Special:
The Leprechauns
vs
Gork

Dedication Bringing Results

by Howard Munn, Team Advisor

Happiness is when a coach finds that the members of his team possess superior dedication. I am a rookie on the advisory side of athletic competition. My first meeting with the ski team included a scared leader with 50 or more prospects. I was faced with the job of weeding my team and arriving at a number of 20 or less. It seemed to be an impossible task. Practice at 5:30 p.m. during September brought the squad out almost in its entirety.

Then, we changed to a practice time of 6:45 a.m. It was evident that this was not a commonly accepted hour for push-ups, sit-ups and various other exercises. My squad number decreased to an alarming number of seventeen. Some mornings there were less and some mornings there was no advisor. The team did not falter, however. In my absence, captain Mike Caringe assumed the commanding role and carried on with the laborious and obnoxious exercises.

The team is settled to a total of twenty-four very dedicated men who impress me with their ever willing acceptance of physical

(Continued on Page 3)

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